

VI

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$\bullet = 144$

Violin 1
Violin 2
Viola
Cello

f
mf
f
f

Detailed description: This system contains measures 1 through 8 of the score. The tempo is marked as quarter note = 144. The key signature has one flat (B-flat). The time signature is 3/4. Violin 1 is mostly silent, with a fortissimo (f) chord at the end of measure 8. Violin 2 plays a melodic line starting in measure 4, marked mezzo-forte (mf). Viola and Cello play a rhythmic accompaniment of eighth notes, both marked fortissimo (f).

Vln. 1
Vln. 2
Vla.
Vlc.

p
p
p
p

Detailed description: This system contains measures 9 through 16. All instruments play at a piano (p) dynamic. Violin 1 and Violin 2 have a 'V' marking above them in measure 10. The Viola and Cello parts continue with their rhythmic accompaniment. Crescendo hairpins are used in measures 10, 11, and 12 for all instruments.

Vln. 1
Vln. 2
Vla.
Vlc.

p
p
p
p

sempre crescendo
sempre crescendo
sempre crescendo
sempre crescendo

Detailed description: This system contains measures 17 through 24. All instruments play at a piano (p) dynamic. The Viola and Cello parts include 'm' markings above them in measures 18, 19, 20, and 21. The instruction 'sempre crescendo' is written at the end of each staff line, indicating a continuous increase in volume throughout the system.

25 $\bullet = 96$

Vln. 1
accel. *ff* *mp*

Vln. 2
accel. *ff* *mp*

Vla.
accel. *ff* *mp*

Vlc.
accel. *ff* *mf*

33

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mp*

Vlc. *mf*

41 $\bullet = 104$

Vln. 1 *f* *morendo* *sul ponticello*

Vln. 2 *f* *morendo* *sul ponticello*

Vla. *f* *morendo* *sul ponticello*

Vlc. *senza vibrato* *f* *morendo* *p*

49 *expressivo*
f

Vln. 1

Vln. 2 *mf* *expressivo*

Vla. *mf*

Vlc.

57 *f*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vlc. *f*

65 *p* *pizz.* *f* *f* *f* *f* *f*

Vln. 1

Vln. 2 *p* *f* *f* *f* *f* *f* *f*

Vla. *p* *f* *f* *f* *f* *f* *f*

Vlc. *p* *f* *f* *f* *f* *f* *f*

p *f*

♩ = 144

73 $\bullet = 96$ $\bullet = 144$

Vln. 1

Vln. 2

Vla.

Vlc.

p *accel.* *f*

81

Vln. 1

Vln. 2

Vla.

Vlc.

88 *pizz.*

Vln. 1

Vln. 2

Vla.

Vlc.

mp *pizz.* *mp* *ff*

96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *f* *arco*

♩ = 104

arco

104

Vln. 1 *ff*

Vln. 2 *ff* *arco*

Vla. *ff* *arco espressivo*

Vlc. *ff* *espressivo*

112

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

120

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

♩ = 84

128

Vln. 1
p

Vln. 2
p

Vla.
mf

Vlc.
mf

pizz.
mf

c.a. 4'20"