

Geoscopi

Per a tenora i orgue en tres parts

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I

♩ = 100

Tenora

Orgue

mp
molto leggiero

mf

mp

simile sin al fine

Tnr.

Org.

mf

mf

Tnr.

Org.

f

f

Tnr. *mf* *mp* *mf*

Org.

Tnr. *p* *ff* *pp*

Org.

Tnr. *f* *mf* *f* *mf*

Org.

43

Tnr.

Org.

50

Tnr.

Org.

57

Tnr.

Org.

64

Tnr.

Org.

mf

mf

71

Tnr.

Org.

f

mf

f

78

Tnr.

Org.

f

85

Tnr.

Org.

92

Tnr.

Org.

99

Tnr.

Org.

mf

106

Tnr.

Org.

pp *ff*

113

Tnr.

Org.

mf *mp*

120

Tnr.

Org.

p *p*

127

Tnr.

Org.

lunga

perdendosi

lunga

lunga

II

134

Tnr.

Org.

p

mf

mf

mf

141

Tnr.

Org.

sempre legato

mf

mf

148

Tnr.

Org.

mf

155

Tnr.

Org.

mf

162

Tnr.

Org.

mp

mf

p

mf

p

mf

169

Tnr.

p *f* *mf* *pp*

Org.

176

Tnr.

p *non legato* *mp*

Org.

183

Tnr.

f *senza vibrato* *pp* *mf* *ad libitum* *sempre legato* *senza vibrato*

Org.

perdendosi

190

Tnr.

Org.

197

Tnr.

Org.

204

Tnr.

Org.

211

Tnr.

p *pp*

Org.

218

Tnr.

mp *mf* *f* *mf*

Org.

225

Tnr.

mp *mf* *mp* *mf*

Org.

232 *a tempo*

Tnr. *mf* *accel.* *pp* *f* *ff*

Org. *accel.* *mf* *ff* *a tempo*

239 *accel.* *prestissimo*

Tnr. *accel.* *prestissimo*

Org. *accel.* *prestissimo*

III

246 $\bullet = 132$

Tnr.

Org. *f*

253

Tnr.

Org.

260

Tnr.

Org.

mf

mp

267

Tnr.

Org.

274

Tnr. *f*

Org. *f*

281

Tnr.

Org. *mp*

288

Tnr. *f*

Org. *f*

295

Tnr.

Org.

mp

senza vibrato

302

Tnr.

Org.

309

Tnr.

Org.

pp

p *sfz* *p* *sfz*

sempre legato

316

Tnr.

mp

mf

Org.

mp

mf

sfz *p* *sfz* *p* *sfz*

323

Tnr.

f

Org.

sfz *f*

330

Tnr.

mf

Org.

mf

mp

mp

337 *senza vibrato* ♩ = 126

Tnr.

poco ritardando

Org.

poco ritardando

f *p* *f* *p*

mp

344

Tnr.

344

f *p* *f* *p* *f* *p* *f* *p*

Org.

pp

p

357

Tnr.

p

357

pp

Org.

358

Tnr.

mp

Org.

365

Tnr.

$\bullet = 132$

f

Org.

f

372

Tnr.

Org.

mf

p

mf

379 $\text{♩} = 144$

Tnr.

Org.

386

Tnr.

Org.

393

Tnr.

Org.

pp *f*

f *mp*

400

Tnr.

Org.

f

f

mf *sfz* *mf* *sfz* *mf* *sfz*

Detailed description: This system covers measures 400 to 406. The vocal line (Tnr.) begins at measure 400 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *f* is placed below the first measure. The organ part (Org.) consists of two staves. The right staff has a repeating eighth-note pattern of G4, A4, B4, and C5, with dynamic markings of *f* at the start and *mf* and *sfz* alternating in subsequent measures. The left staff has a simple bass line with notes G3, A3, and B3, with dynamic markings of *mf* and *sfz* alternating.

407

Tnr.

Org.

ff

mf *sfz* *mf* *sfz* *f*

Detailed description: This system covers measures 407 to 413. The vocal line (Tnr.) starts at measure 407 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *ff* is placed below the first measure. The organ part (Org.) consists of two staves. The right staff has a repeating eighth-note pattern of G4, A4, B4, and C5, with dynamic markings of *mf* and *sfz* alternating, followed by a *f* marking at the end. The left staff has a simple bass line with notes G3, A3, and B3, with dynamic markings of *mf* and *sfz* alternating.

414

Tnr.

Org.

f

mf

Detailed description: This system covers measures 414 to 420. The vocal line (Tnr.) starts at measure 414 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *f* is placed below the first measure. The organ part (Org.) consists of two staves. The right staff has a repeating eighth-note pattern of G4, A4, B4, and C5, with dynamic markings of *mf* and *sfz* alternating. The left staff has a simple bass line with notes G3, A3, and B3, with dynamic markings of *mf* and *sfz* alternating.

421

Tnr.

Org.

428

Tnr.

Org.

mp

sempre crescendo

435

Tnr.

Org.

$\bullet = 69$

ff

f

442 *senza vibrato*

Tnr.

442 *sfz*

Org.

442 *senza vibrato*

The musical score consists of three staves. The top staff is for the Tenor (Tnr.) and is in a soprano clef. It begins at measure 442 with a melodic line marked "senza vibrato". The middle and bottom staves are for the Organ (Org.) and are in a grand staff (treble and bass clefs). The Organ part is marked "sfz" (sforzando) and features a complex accompaniment with multiple staves. The score concludes with a double bar line.

ca. 11' 45 "