

Getolims

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Musical score for the first system of "Getolims". The score is in common time (C) and features five staves: Violin, Cello, Electric Bass, Vibraphone, and Percussion. The tempo is marked as quarter note = 96. The Violin part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a ritardando (*rit.*) section. The Cello part mirrors the Violin's dynamics. The Electric Bass part starts with *mp*, moves to *mf*, and includes a ritardando. The Vibraphone part starts with *mp* and includes a *Lead.* instruction, followed by a *f* dynamic and a ritardando. The Percussion part is mostly silent, with a few rests and a small asterisk mark.

Musical score for the second system of "Getolims". The score is in common time (C) and features five staves: Violin (Vln.), Viola (Vlc.), Electric Bass (E.B.), Vibraphone (Vib.), and Percussion (Perc.). The system begins with a measure marked with a '4' above the staff. The Violin and Viola parts start with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a section marked *a tempo*, and finally a crescendo to forte (*f*). The Electric Bass part starts with *pp*, moves to *mf*, and includes a section marked *a tempo*. The Vibraphone part starts with a piano (*p*) dynamic, moves to *a tempo*, and includes a mezzo-piano (*mp*) dynamic. The Percussion part starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, a section marked *a tempo* with a mezzo-piano (*mp*) dynamic and a tremolo effect, and finally a piano (*p*) dynamic.

8

Vln. *p* *mf* *rit.*

Vlc. *p* *mf* *rit.*

E.B. *rit.* *mp*

Vib. *rit.* *mp* *rit.* *mp*

Perc. *mf* *p* *pp*

12

Vln. *p* *f* *pp* *p* *pp*

Vlc. *p* *f* *p* *p* *pp*

E.B. *mp*

Vib. *mf* *mf*

Perc. *f* *mf*

a tempo

16

Vln. *p* *mp*

Vlc. *p* *mp* *mf* *p*

E.B. *mf*

Vib. *mf* *f* *f* *mp*

Perc. *f*

● = 96

20

Vln. *pp* *sul ponticello*

Vlc.

E.B. *p*

Vib.

Perc. *f* *p*

24 $\bullet = 120$

Vln. *mp*

Vlc. *mf*

E.B. *mf*³ *mf*

Vib. *p* *p*

Perc. *mp* *mp* *mp*

28 $\bullet = 140$

Vln. rit. *a tempo* rit.

Vlc. rit. *a tempo* rit.

E.B. rit. *a tempo* *mf* rit.

Vib. *mp* rit. *pp* *a tempo* rit.

Perc. rit. *f* *a tempo* rit.

32

Vln. *mp* *a tempo* *mf*

Vlc. *a tempo* *p*

E.B. *a tempo*

Vib. *a tempo* *mf* *leg.* *

Perc. *p* *mf* *mp* *a tempo* *p* *mp* *p*

36

Vln. *f* *rit.*

Vlc. *f* *sfz* *sfz rit.*

E.B. *f* *rit.*

Vib. *f* *rit.*

Perc. *mf* *rit.*

♩ = 100

40

Vln. *p* *mf*

Vlc. *p* *mf*

E.B. *p* *f*

Vib. *mp*

Perc. *mf* *mp*

♩ = 140

44

Vln. *mf* *f*

Vlc. *mf* *f*

E.B. *f*

Vib. *f* *mp* *f* *

Perc. *mf* *f* *pp* *mp* *mf*

48

Vln. *f* *p* *mp*

Vlc. *p* *mp*

E.B. *p* *mf* *f* *Gliss.*

Vib. *mf* *mf*

Perc. *p* *mp*
secco

52

Vln. *mf* *p* *mf* *expressivo*

Vlc. *p*

E.B. *mp*

Vib. *p* *mp* *mf* *p*

Perc. *p*

56

Vln. *f* *rit.* *a tempo*

Vlc. *mf* *rit.* *a tempo*

E.B. *mf* *rit.* *a tempo*

Vib. *mf* *rit.* *a tempo*

Perc. *p* *rit.* *pp* *mp* *a tempo*

60

Vln. *pizz.* *p* *pp*

Vlc. *pizz.* *p* *p*

E.B. *p* *p*

Vib. *p* *pp*

Perc. *p* *p*

64

Vln. *p* *f* *p* *f*

Vlc. *p* *f* *p* *f*

E.B. *mp* *mf*

Vib. *mp* *mf* *mp* *mf*

Perc. *mp* *mf* *mf* *mf* *p*

68

Vln. *f* *p* *f* *p* rit. più a più

Vlc. *f* *p* *f* *p* rit. più a più

E.B. rit. più a più

Vib. *mp* *mf* *mp* *mf* rit. più a più

Perc. *mf* rit. più a più

72

Vln. *mf* *p* *sempre crescendo*

Vlc. *mf* *p* *sempre crescendo*

E.B. *p* *sempre crescendo*

Vib. *mf* *mf* * *p* *sempre crescendo*

Perc. *mf* *mp* *f*

76

Vln. *accel.* *f* $\bullet = 100$

Vlc. *accel.* *f*

E.B. *accel.* *f*

Vib. *accel.* *f* *mf* *Lea.* *

Perc. *accel.* *f*

80

Vln. *p* *diminuendo* *calando*

Vlc.

E.B. *p*

Vib. *mp* *p* *diminuendo* *calando*

Perc.

Detailed description: This system contains measures 80 through 83. The Violin part (Vln.) starts with a half note G4, followed by a half note G4 with a fermata. From measure 82, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Violoncello part (Vlc.) is silent. The Euphonium part (E.B.) has a half note G2 in measure 81, followed by a half note G2 with a fermata in measure 82. The Vibraphone part (Vib.) plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Percussion part (Perc.) is silent.

♩ = 140

84

Vln.

Vlc. *mp* *mp*

E.B. 84

Vib. 84 *mp*

Perc. 84

Detailed description: This system contains measures 84 through 87. A tempo marking of ♩ = 140 is shown above the first staff. The Violin part (Vln.) is silent. The Violoncello part (Vlc.) plays a melodic line starting in measure 84: G3, A3, B3, C4, B3, A3, G3, with a fermata over the final G3. The Euphonium part (E.B.) is silent. The Vibraphone part (Vib.) plays a melodic line starting in measure 84: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Percussion part (Perc.) is silent.

88

Vln.

Vlc.

E.B.

Vib.

Perc.

mf

92

♩ = 70
calmo, sostenuto

Vln.

Vlc.

E.B.

Vib.

Perc.

p

mf

sul ponticello

mp

enter ad libitum

p

mp

p

96

Vln. *p* *mf* *pp* *mp* *V*

Vlc. *pp*

E.B. *mf* *f* *p* *Glissando*

Vib. *p*

Perc. *p*

100

Vln. *mp* *mp* *V*

Vlc. *calando* *pp* *sul ponticello* *f*

E.B. *f* *p* *mf* *mp* *Glissando* *3* *3*

Vib. *calando* *p*

Perc. *mp*

104 $\bullet = 140$ *8va*

Vln. *mp* *calando* *p* *mf*

Vlc. *mf* *p* *mf*

E.B. 104 *p* *mf*

Vib. 104 *calando* *p* *mf*

Perc. 104 *mp* *calando*

8va

108

Vln. *rit.* *p* *mf*

Vlc. *rit.* *p* *mf*

E.B. 108 *rit.* *p* *mf*

Vib. 108 *rit.* *Leg.* *p* *mf* *Leg.*

Perc. 108 *rit.* *mf* *p* *mf*

112 (8^{va})

Vln. *pp p mf pp*

Vlc. *pp p mf pp*

E.B. *p mf*

Vib. ** p mf* *Leo.* *

Perc. *p mf* *fregant*

(8^{va})

116

Vln. *p mf pp p mf*

Vlc. *p mf pp p mf*

E.B. *p mf p mf*

Vib. *p mf* *Leo.* ** p mf*

Perc. *p mf*

♩ = 80

(8^{va})

più a più sul ponticello

120

Vln. *p*

Vlc. *mp*

E.B. *mf*

Vib. *Leo.* *

Perc. *f* *p*

124

Vln. *pp*

Vlc.

E.B.

Vib. *pp* *mp* *mp* *mp* *Leo.* *

Perc. *mf* *mf*

128 $\bullet = 69$

Vln. *mp* *f*

Vlc. *più a più sul ponticelissimo* *morendo* *sul ponticello* *p*

E.B. *mp* *mp*

Vib. *p* *pp*

Perc. *secco* *p*

132 *Glissando*

Vln. *ff* *mp* *mf*

Vlc. *mf*

E.B. *mf*

Vib. *mf* *mp* *Lea.* ** Lea. **

Perc. *mf* *mp*

136

Vln. *sfz* *sfz* *mf*

Vlc. *pizz.* *mp*

E.B. 136

Vib. 136 *mp* *mp* *mf* *mp*

Perc. 136 *mp* *mp*

140

Vln. *f* *f* *sfz*

Vlc. 140

E.B. 140

Vib. 140 *mp* *p*

Perc. 140 *mp* *p*

144

Vln. *f* *sempre crescendo*

Vlc. *f* *arco*

E.B. *sempre crescendo*

Vib. *mf* *sempre crescendo*

Perc. *secco* *sempre crescendo*

148

Vln. *ff* *sfz* *morendo*

Vlc. *f*

E.B. *ff* *f*

Vib. *mf* *p*

Perc. *f* *mf* *p*

• = 110

152

Vln. *mf* *p* *mf* *p* *mf*

Vlc. *mf* *p* *mf* *p* *mf*

E.B. *f* *mf* *mf*

Vib. *mf* *mf* *f*

Perc. *mf* *mp* *f* *p*

Glissando

157

Vln. *f* *pp* *ppp*

Vlc. *f* *pp* *ppp*

E.B. *mf* *p* *pp*

Vib. *mp* *pp* *ppp*

Perc. *f* *mp* *p* *pp*

163

Vln. *pppp* 3 3 3

Vlc. *pppp* 3 3

E.B. *ppp*

Vib. *pppp* 3 3 3 *

Perc. *ppp*

c.a. 6' 30"